

CURRICULUM VITAE

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EDUCATION:

2023	CELTA TEFL Certificate	Teaching House, Boston, MA
1994	Ph.D. in English	University of Florida
1988	M.A. in English	University of Florida
1986	B.A. in English	University of Florida

DISSERTATION:

[Renaissance Mnemonics, Poststructuralism, and the Rhetoric of Hypertext Composition](#)
(Director: Gregory L. Ulmer)

PUBLICATIONS:

Essays

"Imaging Place as Imaging Thought: Deleuze, Electracy, and Virtual Reality." *Textshop Experiments*. Vol. 3 (Summer 2017). [Online](#).

"Rhizography: Manifesto for Hypertext Composition." *Proceedings From The Southern Humanities Conference*.

"Old Solutions to New Problems: Looking to Renaissance Texts for Strategies of Hypertext Composition." *The Politics And Processes Of Scholarly Publishing*. Eds. Joseph M. Moxley and Lagretta T. Lenker. Westport, CT: Greenwood Press, 1995. 143-152.

"Students as Producers: Using the World Wide Web as Publishing House." *High School Journal*. 79.2 (December 1995--January 1996): 87-92.

"Sociomedia: The Transformative Power of Technology." *onCue: Massachusetts Computer Using Educators*. 17.1 (Winter 2007): 4-5.

"Web 2.0: Clarion Call for Change." *Perspectives*. (Summer 2007): 4-6.

"Straits: 8-Bit Resolution." *Atopia*. <http://www.atopia.tk> Number 11 (November 2007).

Hypertexts

“[Pre-Socratic Postmodern Self Help Manual](#)” in [voidspace](#) vol. 11 (Summer 2024).

Dene Grigar. *Rebooting Electronic Literature: Documenting Pre-Web Born Digital Literature*, Vol. 4. [Richard Smyth's Genetis: A Rhizography](#).

"Students as Producers: Deconstructive Pedagogy and Electronic (Inter)textuality." Winter 1996 (first published in [On the Horizon](#)).

"Genetis: A Rhizography." (published in the [Eastgate Quarterly Review Of Hypertext](#) Fall 1996).

"Violent Translations/Violent Transitions: Writing Spenser into Hypertext (A Mnemography)." **(RE)Soundings**. Issue 2.2 (Summer 1998).

Poetry (Journal Publications)

Southern Poetry Review, *Tampa Review*, *Kansas Quarterly*, *Midwest Quarterly*, *Wisconsin Review*, *Southern Florida Poetry Review*, *Sucarnochee Review*, *Caesura*, *Florida Review*, [Best Poem](#), [Poems2Go](#), and others.

Poetry (Anthologies)

Florida in Poetry: A History of the Imagination. Eds. Jane Anderson Jones et al. Sarasota: Pineapple Press, 1995. "St. Augustine," "On Living On."

Sacred Fire: The Power of the First Element to Change Your Life. Ed. Maril Crabtree. Avon, MA: Adams Media, 2006. "The Fireman and the Burning Bush."

Liberty's Vigil, The Occupy Anthology: 99 Poets among the 99%. Eds. Karla Linn Merrifield et al. Kanona, NY: Foothills Publishing, 2012. "Reawakening."

Extreme: An Anthology for Social and Environmental Justice. Ed. Mark Lipman. Venice, CA: Vagabond Books, 2018. "Pipelines."

Dissent: An Anthology to End War and Capitalism. Ed. Mark Lipman. Venice, CA: Vagabond Books, 2024 (pending). "My Country Tis of Thee."

CONSULTING PRESENTATIONS AND FULL DAY WORKSHOPS:

Map Yourself in Google Earth. EDCO Collaborative, Waltham, MA, 2 August 2011.

Glogging for Educators. EDCO Collaborative, Waltham, MA, 20 July 2010.

[Webquest Workshop](#). Cathedral High School, Boston, MA, October 2006.

iSafe Internet Safety Training. Cathedral High School, Boston, MA, 12 October 2005.

[The Principal as Technology Leader](#). St. Mary's of Lynn, Lynn, MA, 21 May 2005.

"Cyber as a Second Language: Possibilities for Teaching English with the Internet."
University of Nebraska--Omaha, 29-30 January 1997.

MISCELLANEOUS PRESENTATIONS:

[Mnemonics: Social Networking as Collaborative Memory](#). EDCO Collaborative, Waltham, MA, 11 April 2008.

Teen Safety on the Internet. Cathedral High School, Boston, MA, 12 December, 2001.

Brain-Based Learning Strategies. Cathedral High School, Boston, MA, 14 June 2001.

How Cathedral High School Uses Technology. Matignon High School, Cambridge, MA, 18 May 2000.

CONFERENCE PRESENTATIONS:

[Writing Interactive Fiction with Twine](#): Multimedia Storytelling and Web Publication.
MassCUE Conference. Foxboro, MA, 26 October 2017.

"Second Life: Imaging Virtual Place," Invent-L Conference 2007: Imaging Place,
Gainesville, FL, 24-26 Feb 2007.

["Sociomedia: The Transformative Power of Technology,"](#) MassCUE Conference:
Education for the Information Age, 16-17 Nov 2006.

- "Ranger Richard in MOOSE CROSSING: Constructivist Learning Environments in Cyberspace," New England League of Middle Schools Annual Conference, Providence, RI, 23-26 Mar 1998.
- "Student Collaborative Projects in Virtual Space," Building an Educational Experience Through Applications of Computer-Based Technologies, St. Paul, MN, 21-22 Nov 1996.
- "Collaborative Ventures in Cyberspace: Models for Using the Internet in the Humanities," Attending to Technology, College Park, MD, 7-9 Nov 1996.
- "Examples of Teaching English with the Internet," University of St. Thomas' Getting Connected Conference, St. Paul, MN, 13-14 June 1996.
- Respondent to Sven Birkerts' keynote address, Back to the Classrooms of the Future, St. Paul, MN, 22 May 1996.
- "Overcoming the Inertia: MOO Construction and Deconstructive Pedagogy," MAACW Conference on Teaching and Learning with Technology, Fredericksburg, VA, 9-10 Feb 1996.
- "Students as Producers: Deconstructive Pedagogy and Electronic (Inter)textuality," The Midcontinent Institute Conference on Teaching Innovations, Minot, ND, 9-11 Nov 1995.
- Roundtable Discussion Leader: "Using Technology in a Student-Centered Fashion," The Midcontinent Institute Conference on Teaching Innovations, Minot, ND, 9-11 Nov 1995.
- "Weaving The Web: Using Hypertextual Principles For Collaborative Learning," International Society for Exploring Teaching Alternatives, Bloomsberg, PA, 12-14 October 1995.
- "Comics as Emblem Books: Allegory as Im/morality Play," The Second Minnesota Conference on Cultural Emblematics, Minneapolis, MN, 27-29 April 1995.
- "Panel Presentation: Methods of Teaching Visual Literacy," The Second Minnesota Conference on Cultural Emblematics, Minneapolis, MN 27-29 April 1995.
- Chair, "Hypercard Workshop," The Conference on College Composition and Communication, Washington D.C., 25 March 1995.
- "Hypertext Writing in Renaissance Studies," The Politics and Processes of Scholarly Publishing, St. Petersburg, FL, 12 March 1994.

"Rhizography: A Manifesto for Hypertext Composition" (expanded version, multimedia performance), Second International Colloquium on the Work of Deleuze and Guattari, Durham, NC, March 1993.

"The Patriarchal Cyberpoetics of Dan Simmons' HYPERION and THE FALL OF HYPERION," The Fourteenth Annual Conference on the Fantastic in the Arts, Ft. Lauderdale, FL, March 1993.

"Rhizography: A Manifesto for Hypertext Composition," Southern Humanities Conference, Huntsville, AL, February 1993.

"The Narrator in Spenser's PROSOPOPOIA, OR MOTHER HUBBERDS TALE," Sixteenth Century Studies Conference, Atlanta, GA, October 1992.

"A Coffin for the Five Paragraph Theme" (a 90 minute collaborative multimedia performance), FCEA Conference, Daytona FL, January 1992.

COURSES TAUGHT:

University of Florida

ENG 1101 – Expository and Argumentative Writing
ENG 1102 – Writing About Literature
ENG 1145 – Writing About the American Dream
ENG 2012 – Survey of British Literature from Beowulf to Pope
ENG 3310 – Advanced Exposition

Hamline University – College of Liberal Arts

ENG 111 – Introduction to College Writing
ENG 116 – Introduction to Poetry
ENG 121 – British Literature to 1789
ENG 122 – British Literature from 1789
ENG 300 – Literary Theory
ENG 353 – Studies in British Literature: The Arthurian Legends
ENG 385 – Argumentative Writing
ENG 398 – Technology and Literature: Introduction to Hypertext Composition
ENG 398 – Building Information Spaces in Hypertext and Virtual Reality
ENG 570 – Theories and Practices of Teaching English

Hamline University – Graduate School of Education

CSEd 704 – Building Homepages on the World-Wide Web

Bunker Hill Community College

ENG 095 – Writing Skills II Fall 1998
ENG 112 – College Writing II Fall 1998, Spring 1999, Fall 2000

Northern Essex Community College – Lawrence Campus

EN 4401 – English Composition I Summer 2000

South End Adults at Cathedral (SEAC)

Introduction to the Internet Fall 1998 – Spring 2005

Emerson College – Visual and Media Arts MFA Program

VM606 – Writing for Interactive Media Spring 2010, 2011, 2012, 2013, 2014

Stoneham Public Schools – Instructional Technology/Computer Science

Video Game Web Design High School semester elective 2014-17
Computer Applications High School semester elective 2014-17
Advanced Computer Applications High School semester elective 2014-15, 2015-16
Intro to Computer Science High School semester elective Fall 2016
Computer Technology Middle School quarter class 2014-15, 2015-16
Media Research Middle School quarter class 2014-15, 2015-16
Computer Programming Middle School quarter class 2016-17
Library Research Middle School quarter class 2020-21

PLTW Courses

Comp. Science for Innovators and Makers Middle School quarter class 2017-23
App Creators Middle School quarter class 2019-23
AP Computer Science Principles High School full-year elective 2017-19
Cybersecurity High School full-year elective 2018-19
Introduction to Computer Science Certified

Online Teaching

Poetry Writing Online

The Loft, Minneapolis MN

Fall 1997

Inventing Electrate Thinking Practices

UnderAcademy College

Spring 2013

Covid19 Remote Learning Model

Stoneham Central Middle School

Spring 2020